

IPR LAWS
MEDIA LAW



ENTERTAINMENT
LAW



RFMLR CALL FOR PAPERS

RGNUL
FINANCIAL
AND MERCANTILE
LAW REVIEW

VOLUME V ISSUE I

DEADLINE: 15 JANUARY, 2018



Mail your submissions at
rfmlr@rgnul.ac.in



THEME

RFMLR is proud to announce the special edition on Intellectual Property, Entertainment and Media Laws.

Through this special edition, an attempt is made to create discourse on the emerging trends within the broader theme.

Papers are invited dealing with one of the laws exclusively or mutually.

Following are the sub-themes for this special issue.

- **THE VIABILITY OF FAN-FICTION**
- **RIGHT TO LIVE PERFORMANCES**
- **COPYRIGHT & FAN-ACTIVITIES**
- **COPYRIGHT INFRINGEMENT: PODCASTS, PHOTOGRAPHY, ETC.**
- **RIGHT TO BE FORGOTTEN**
- **CROSS MEDIA OWNERSHIP**
- **CONCEPT OF COPYLEFT**
- **PRIVATIZATION OF PROPERTY: PATENTS**
- **CENSORING COPYRIGHTS**
- **CELEBRITY RIGHTS IN INDIA**
- **ISP LIABILITY MECHANISM IN INDIA**

SUBMISSION GUIDELINES

MAXIMUM WORD LIMIT [INCLUSIVE OF FOOTNOTES]

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|-----------------------------------|--------------------|
| Articles | 5,000-7,000 |
| Essays | Max. 5000 |
| Case /Legislative Comments | 2,500-3,500 |
| Book Reviews | Max. 2,500 |

FORMAT

Text Format

Font: Times New Roman

Font Size: 12

Spacing 1.5

Citation Format

Font Size: 10

Bluebook 19th

Edition

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